

ROBOT CHICKEN
"Squeal Burp Zone"
by
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Based on "Robot Chicken"
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FADE IN:

EXT CITY PARK - DAY

People walking dogs, kids on swings and other playground stuff, and some TEENS throwing a frisbee around.

PAN OVER TO:

TRON, snuggling with LORA underneath a tree, a picnic lunch (also kinda glowy like they are) beside them.

YORI

It's so nice to be outside for a
change.

TRON

I know! Just look at the resolution!

The FRIZBEE the kids are throwing about flies over and smacks TRON in the head (knocking his own disc out of his back scabbard, although he doesn't notice this.)

TRON (CONT'D)

Hey! What the...?

TEEN#1 comes over.

TEEN#1

Hey, can I have my frisbee?

Tron's disc and the frisbee look almost exactly alike. Tron picks up his disk and shoves it at him.

TRON

(pissed)

Here!

(MORE)

(CONTINUED)

CONTINUED:

TRON (CONT'D)

Next time watch where you're throwing
it, or I'll de-res your ass, but good!

TEEN#1

Whatever...

Teen#1 leaves, goes back to his friends.

WHIP PAN TO:

A phone booth (a non-enclosed half-assed phone booth)
crackles with energy. SARK, in all his red glowy badness
resolves, looks around, spots Tron and Yori.

SARK

One last program to delete!

Tron and Yori stand up. Tron readies his disc (actually the
kid's frizbee) and faces Sark.

TRON

Get behind me, Yori! I'll handle this
bad sector!

Tron throws his frizbee at Sark, which bounces harmlessly
off his chest, then returns.

Tron looks at his frizbee, then holds the frizbee up to
block as Sark throws his. The frizbee, and then Tron, with a
look of horror, derezes.

Yori screams.

WHIP PAN TO:

Teen#1 throws it, it bounces off TEEN#2 who derezzes, then
returns to Teen#1, who looks at it, quizzically.

TEEN#1

Huh?

He throws it again, this time to TEEN#3, who ducks.

The disc hits the swing set, which disintegrates. All the
kids on the swings fall to the ground.

(CONTINUED)

CONTINUED:

On it's return arc, the disc is caught in mid air by a leaping dog, who disintegrates too.

CHANNEL FLIP
TO:

EXT. PATH - DAY

On a rather linear-looking path lined with palm trees, stands DORA THE EXPLORER and her sidekick BOOTS. They both STARE AT THE CAMERA, with benign vacant expressions.

DORA

Hi! I'm Dora The Explorer!

BOOTS

And I'm Boots!
(whistles)

DORA

And today we're going to...HEY!

Dora's interrupted as FRODO and SAM, running for their lives, collide with them and fall to the ground.

BOOTS

What the...?

A NAZGUL on horseback rushes past, trampling Frodo and Sam and exits to the right.

Frodo holds up his hand, with the ONE RING in it.

FRODO

(weakly)

Must...drop ring...into...fires of
Mount Doom. Ahhhhh.

He dies.

DORA

(to camera)

Frodo wants us to take his ring. Do you
see a ring?

A long pause.

(CONTINUED)

CONTINUED:

A MOUSE POINTER moves across the screen and clicks, highlighting the One Ring in Frodo's hand.

DORA (CONT'D)

Great!

BOOTS

There it is! Dora can I hold the ring,
pretty please?

DORA

No, we have to take this ring to Mount
Doom. But I don't know where Mount Doom
is.
(to camera)

Who do we ask when we need to know
where to go?
(beat)

Right! The Map! Say...Map!

Another pause.

MAP jumps out of Dora's BACKPACK and does his little jig.

MAP

(singing)

Map I am / That I am / Find the way /

Right away / That I can!
(spoken)

Map I am!

CUT TO:

MAP VIEW.

We see a simplified version of the Map of Middle Earth.

MAP (V.O.)

I know how to get to Mount Doom...
(beat)

(MORE)

(CONTINUED)

CONTINUED:

MAP (V.O.) (CONT'D)

First, we go to the Elven city of
Rivendell. Then, we go through the
Mines of Moria, and that leads us
to...Mount Doom! Say it with me:
Rivendell...Moria...Mount Doom!
Rivendell...Moria...Mount Doom!
Rivendell...Moria...Mount Dooooom!

He flies away.

EXT. PATH - DAY

Dora and Boots, still staring.

DORA

Rivendell ...

An INSET VIEW of Rivendell appears above her head to the left.

DORA (CONT'D)

Moria...

An INSET VIEW of the entrance to Moria appears in the middle above her head.

DORA (CONT'D)

Mount Doom!

An INSET VIEW of the volcano (with Sauron's eye, blinking) appears to the right. Boots looks creeped out by it and clutches Dora's leg. (Maybe even a dry hump, which she's oblivious to.). Each inset lights up as she repeats them.

DORA (CONT'D)

Rivendell...Moria...Mount Doom!

BOOTS

Yeah, I think they got it.

CHANNEL FLIP
TO:

INT. LABRATORY - DAY

A SCIENTIST examines a BALANCE SCALE with two BOXES. On each box is written the word 'EVIL'. The scale is tipped to one side.

SCIENTIST

Hmmm.

(points to lighter of the two)

Hmm!

He writes a note on his clipboard.

CHANNEL FLIP
TO:

EXT. GOTHAM CITY ROADWAY - DAY

BATMAN and ROBIN, in the 60's era BATMOBILE (minus the dome on top) speed to the rescue.

CUT TO:

I/E. BATMOBILE - DAY

Robin's checking a road map.

ROBIN

We should take the next exit and head south on Third.

BATMAN

No, old chum. Third is always jammed this time of day. We should take Lakeshore Drive.

ROBIN

But Lakeshore drive is closed for the festival this weekend.

BATMAN

Alright, Third is is.

EXT. GOTHAM CITY ROADWAY - DAY

The Batmobile veers off the highway to the exit.

CUT TO:

EXT. GOTHAM CITY STREET - DAY

It's total gridlock. Nobody's moving. The Batmobile is surrounded. Batman leans on the horn (which sound like the brass stings from the theme), but nobody's listening; Everyone's honking already.

ROBIN

Holy gridlock, Batman, we -

BATMAN

(holds out hand)

Talk to the Bat Hand because the Bat

Ear's not listening.

SPINNING BAT
LOGO TO:

INT. BATCAVE - NIGHT

Robin's working on something on the Batmobile. Batman walks up to him, wearing his cowl, boxers and white undershirt.

BATMAN

What is is old chum? It's late.

ROBIN

(points)

I solved our problem. Ta-da! The Bat

Siren!

On top of the Batmobile is a flashing light, like one on a police car, but all Batmobile - ified.

EXT. GOTHAM CITY ROADWAY - DAY

Same as before. Batmobile charging forth. In addition to the flashing red light on top, there is a siren.

SIREN

Na na na na na na na na na!

(CONTINUED)

CONTINUED:

Robin looks thrilled, as any kid would.

INT. ABANDONED WAREHOUSE - DAY

The JOKER, relaxing with some opera (Pagliacci by Leoncavallo), when he hears the sound of the Bat Siren, and leaps to his feet.

JOKER

Boys! Clear out the loot and pack the
Jokermobile. I'll handle this.

His thugs snap to it. The Joker unpacks a flamboyantly coloured ROCKET LAUNCHER, goes over to the window, tilts the pane open, and fires.

He laughs.

EXT. GOTHAM CITY ROADWAY - DAY

We see in the distance, the Batmobile winding down the road, headed this way, then EXPLODES.

CHANNEL FLIP
TO:

EXT. HIGHWAY - DAY

MUSIC: Sad piano theme

BRUCE BANNER walks alone with his backpack as cars drive by, his thumb out, hitchhiking.

A JEEP with THREE BARBIES pulls up beside him.

BARBIE

Hey, mister, need a ride? We're heading
back to our sorority for Hot Tub Night.

BRUCE

Well, that sounds -

BARBIE

(cruel laugh)

Shyah! Like we'd ever give a ride to a
gross homeless old guy like you!

(CONTINUED)

CONTINUED:

They speed off.

BRUCE

(sighs)

She's right. No woman could love me,
not when I have a monster inside of me.

Oh, God, I'm so depressed.

He convulses. His eyes turn green. We see rapid close ups of his clothes sagging, his back shrinking, his skin turning green revealing -

EMO HULK - a skinny, GREEN version of himself with a bad haircut and dark eyeliner.

INT. BEDROOM - DAY

MUSIC: REM "Everybody Hurts" or generic Emo.

Emo Hulk sits, slouched on the edge of his bed, moping.

WOMAN (O.S.)

Turn that crap down!

EMO HULK

(sobs)

You don't understand! Nobody loves me!

WOMAN (O.S.)

Who's in there? I'm calling the police!

EMO HULK

(moan)

Nobody cares.

Emo Hulk starts cutting his forearm.

EMO HULK (CONT'D)

Ow.

(slice)

Ow.

(slice)

OW! That hurt!

(CONTINUED)

CONTINUED:

His eyes glow green again. He growls like the Hulk. We do the TRANSFORMATION MONTAGE AGAIN and...

He's Bruce Banner again.

The WOMAN enters, screams.

WOMAN

Aaah! Pervert!

BRUCE

Oh, ah, um. Excuse me!

He dives through the window.

BRUCE (O.S.) (CONT'D)

Ow!

(beat)

Grrr!

CHANNEL FLIP
TO:

INT. LABRATORY - DAY

Same Scientist, same clipboard, only this time on the lab counter top are two WEEBLES, rocking back and forth.

One Weeble falls over and stays down.

SCIENTIST

(pointing to the fallen Weeble)

Tsk tsk tsk!

He writes a note on his clipboard.

CHANNEL FLIP
TO:

EXT. DOWNTOWN TOKYO - DAY

GODZILLA and MEGALON, seen mostly from the waist up through the building line fight. Suddenly, they stop. Godzilla backs up a moment, sniffs the air and makes a face.

GODZILLA

What's that smell?

(CONTINUED)

CONTINUED:

MEGALON

(sniffs)

Did you step in something, or what?

GODZILLA

Syeah! It's what I do.

MEGALON

No, seriously, something reeks.

GODZILLA

(checks foot)

Oh, Man! I stepped on a garbage truck!

Help me find something to scrape this
off, will ya?

MEGALON

(shrugs)

Sorry, dude, I don't have hands.

Godzilla slugs him and Megalon goes down for the count.

Godzilla steps forward and rubs his foot off on Megalon.

CHANNEL FLIP
TO:

INT. MINES OF MORIA - NIGHT

Dora and Boots creep through the cave, then stop suddenly,
and stare.

A pair of BLINKING EYES follow him. A TOY ORGAN riff plays
briefly.

DORA

(to Camera)

Do you see swiper?

SWIPER emerges from the shadows, only grey and with bigger
eyes, but still with his trademark mask. He creeps forward
in short bursts.

BOOTS

Where? Where?

(CONTINUED)

CONTINUED:

SWIPER
(eyeing The Ring)

My precioussss!

Swiper reaches for The Ring in Dora's hand as we -

CHANNEL FLIP
TO:

INT. LABRATORY - DAY

Same Scientist, same clipboard and pen. This time, JOHN LENNON and PAUL MCCARTNEY (Perhaps the Yellow Submarine action figure versions.) sit on the counter top. The Scientist looks from one to another, frowning.

SCIENTIST

Hmmm. Hmmm.
(points to Paul)

Ah!

He scribbles a note.

CHANNEL FLIP
TO:

INT. Q DIVISION OF MI-6 - DAY

Q leads JAMES BOND around.

In the b.g., LAB TECHS test WEAPONS.

One TECH holds a machine gun the other TECH an UMBRELLA, a third TECH holds a clipboard.

TECH#1 fires, the bullets bounce off the umbrella - and hit TECH#3, splattering blood all over the wall behind him.

Q

Now, pay attention double-oh seven.

There have been some budget cuts at the ministry lately, so we've had to cut back here at the Q Division.

JAMES BOND

How so?

(CONTINUED)

CONTINUED:

Q

Well, for one thing, this -
(points)

Will be your car for this mission.

PULL BACK TO REVEAL a HYUNDAI SUB-COMPACT CAR.

Bond slumps, showing his disappointment.

CHANNEL FLIP
TO:

INT. QUANTUM ACCELERATOR CHAMBER - NIGHT

A bright blue FLASH and Doctor SAMUEL BECKETT appears in his white unitard. ADMIRAL AL CALAVICCI, wearing his Navy Dress Uniform, rushes to his side with his hand-held ZIGGY INTERFACE.

AL

Good morning Sam. You are -
(reads)

Doctor Samuel Beckett, a research
scientist in the field of time travel
physics. You are attempting to prove
your string theory of time travel -

SAM

Al! Al! It's okay. I'm me! I'm home!
I'm finally home.

AL
(looks around)

Huh.

SAM

I'm home! I'm home! No more leaping!

AL
(looking at his Ziggy Hand-Held
Device)

Sam? Something's strange here...

(CONTINUED)

CONTINUED:

Sam rushes out of the Accelerator Chamber and into -

CUT TO:

INT. CONTROL ROOM, CONTINUOUS - NIGHT

Sam walks in. GUSHIE looks up from the controls at his desk. There are two TECHNICIANS there, one male, one female. THEY ALL HAVE HEADS JUST LIKE SAM.

GUSHIE

Beckett? Beckett! Beckett, Beckett?

TECH#1

(to Tech#2)

Beckett Beckett Beckett?

TECH#2

(shakes head)

Beckett Beckett!

GUSHIE

(pounds fists on desk; damn it
damn it damn it!)

Beckett Beckett Beckett!

SAM

(The horror! The horror!)

Oh, boy!

TECH#1

(gestures thumb "what's his
problem"?)

Beckett?

CHANNEL FLIP
TO:

INT. CAVE IN MOUNT DOOM - NIGHT

Dora and Boots struggle with each other for The Ring at the edge of a cliff.

DORA

Give it to me!

(CONTINUED)

CONTINUED:

BOOTS

We have to destroy it!

DORA

No!

Swiper's music starts up.

BOOTS

I think I hear Swiper!

DORA

I'm not falling for that one!

Swiper whips past them, grabbing The Ring and tossing it into the molten lava below.

SWIPER

Ha! You'll never find it now!
(gasp; snaps finger)

Oh, man!

Swiper realizes what he's done and dives down after it, bursting into flames, disappearing into the lava.

Up on the cliff, Dora and Boots stare down at the pit, blinking occasionally.

BOOTS

(derisive mutter)

Douche...

FADE OUT.