

HOCKEY STRIKE

"Three's Too Many"

by

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INT. DAVE'S APARTMENT, LIVING ROOM - NIGHT

DAVE and SCOTT, as usual, watching TV.

There's a KNOCK at the door.

DAVE
I'll get it.

SCOTT
Well, yeah, it's your apartment.
(on second thought)
Check the peephole for zombies or
aliens first!

Dave gets up, walk over.

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

Dave checks the peephole, then looks puzzled.

DAVE
There's a girl there.

SCOTT (O.S.)
Oh?

DAVE
What do you suppose she wants?

SCOTT (O.S.)
A better question would be: "Why is
she outside when she could be in
here, answering questions like
that?"

DAVE
Good point.

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

Dave opens the door. NATALIE waves.

NATALIE
Hi!

DAVE
Hi. I'm Dave, and this is my
apartment.

SCOTT (O.S.)
I'm Scott and I'm his friend.

NATALIE
I'm Natalie, and I need a place to
live. Are you renting out a room?

DAVE
I am now.

END OF TEASER

BEGINNING OF EPISODE

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

She comes into the apartment, looks around. Scott gets up, walks over and stands beside Dave. They watch her look around.

NATALIE
(confidential)
Okay, I'll admit, I'm desperate.

DAVE
Desperate is good.

NATALIE
I mean, I need a place to live,
kinda right now-ish.

SCOTT
Superlatives are good.

NATALIE
I have a part in a series pilot
called "The 'D' Word". If it's
successful, I'll need to stay a
while, so hotels are out. This is a
nice place and it's close to the
studio. I'll split the rent in
thirds, how about it?

SCOTT
Well, okay, but you have to pretend
to be a lesbian.

NATALIE
Come again?

DAVE
By all means.

SCOTT
You know, Two Guys Living With A
Hot Girl And The Landlord Is
Suspicious, like on "Three's
Company".

NATALIE
I'm shocked! This is the twenty
first century! Is your landlord
really that backward?

Dave thinks hard. Scott looks at him.

DAVE
(reluctant)
Well, no. But could you still
pretend to be a lesbian?

NATALIE
Why?

DAVE
Because it would be cool.

Natalie rolls her eyes.

NATALIE
(aside)
Something tells me this won't work
out.

DAVE
(aside)
That's foreshadowing.

SCOTT
(aside)
In case you missed it.

DAVE
Okay, you've got a deal.

Scott takes Dave aside.

SCOTT
Wait a minute, there are only three
bedrooms, and one of them's your
recording studio. Where am I going
to sleep?

DAVE
(duh)
At home. You don't live here,
remember?

SCOTT
(remembers)
Oh, yeah.

DAVE
Is that it?

SCOTT

I think for the sake of our
friendship, that neither of us
should try to put the moves on her.

DAVE

Sure, okay. I'm still saving myself
for Amber MacArthur.

SCOTT

Still hasn't returned any of your e-
mails, huh?

DAVE

She'll come around. Oh yes.

EXT. DAVE'S APARTMENT - NIGHT

Establishing shot, or stock still like with "Roseanne".

INT. DAVE'S APARTMENT, KITCHEN - NIGHT

Dave and Natalie are in the kitchen. Dave makes coffee.

NATALIE

It's nice of you to make coffee. I
swear, I'm such a terrible cook,
I've even burned water.

DAVE

This is my special blend. Local
grocer lets you pick your own
beans.

(searches cupboard)

Now, special coffee, that needs a
special mug.

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

Scott walks in without knocking, pauses in the doorway as he
hears their conversation.

DAVE (O.S.)

Check this out!

NATALIE (O.S.)

My God, it's huge!

DAVE (O.S.)

Thanks, now where should I put it?

INT. DAVE'S APARTMENT, KITCHEN - NIGHT

Natalie points to a spot on the counter.

NATALIE
Right there.

DAVE
Okay.

Dave holds up a box of creme, raises his eyebrows in a questioning look.

NATALIE
Oh, yes! I love a little creme in my coffee.

DAVE
I've always preferred black.

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

Scott rushes past, avoiding looking.

SCOTT
(in a rush)
Scuse me pardon me coming through I didn't see anything don't mind me!

INT. DAVE'S APARTMENT, KITCHEN - NIGHT

Natalie and Dave look confused, but then shrug and sip their coffee.

NATALIE
Mmm! That is so good!

SCOTT (O.S.)
I didn't see anything!

INT. DAVE'S APARTMENT - NIGHT

Dave comes in with groceries, and hears moaning from down the hall.

NATALIE (O.S.)
Oh, that feels amazing! Do that again.

SCOTT (O.S.)
Here?

NATALIE (O.S.)
Right there. Yes! Stay right there!

Dave inches closer to the door, still holding the bag of groceries and eavesdrops.

INT. DAVE'S APARTMENT, BEDROOM - NIGHT

Natalie lies on a PORTABLE MASSAGE TABLE, draped CAREFULLY while Scott massages her back.

SCOTT
I think I found the spot.

NATALIE
Yes you did. Harder. Harder!

From outside the room, there's the SOUND of a jar of something falling and breaking.

INT. DAVE'S APARTMENT, LIVING ROOM - NIGHT

Dave, Scott and Natalie sit on the couch, watching TV. Dave and Scott keep trying to sneak glances at each other, but still pretend to not be looking at each other. It's clear they're pissed and feeling awkward.

They STAND UP face each other and start yelling, voices overlapping.

Natalie STANDS UP between them, arms out to keep them apart.

NATALIE
What the hell is this all about?

SCOTT AND DAVE
He started it!

NATALIE
Started what?

SCOTT AND DAVE
We had a deal!

NATALIE
What deal?

SCOTT
That uh, neither one of us would...

DAVE
Try and put the moves on you.

NATALIE
Don't I get a say in this?
(exaspirated)
Sheesh! You guys need to grow up.

There's a KNOCK at the door.

NATALIE
I'll get it. You two work it out.

Scott and Dave cross arms and turn away from each other.

INT. DAVE'S APARTMENT, FRONT DOOR - NIGHT

Natalie opens the door. (We either see Ellen if she's available, or dub voice in POST)

ELLEN (O.S.)
Hey!

NATALIE
Oh, my God, hi!

ELLEN (O.S.)
Look, I just moved into a place
across from the set, and I knew you
were having trouble with
you're...uh...current arrangement,
so if you'd like, you can come stay
with me.

NATALIE
Nothing would please me more.

ELLEN (O.S.)
I'll bet I can think of something
though.

Scott and Dave watch as they leave. They look kind of hungry
as the SOUND of smooching is heard from o.s.

NATALIE (O.S.)
I'll pick up my stuff later, okay?
Bye!

The door closes.

DAVE

I always wondered why she dug
"Baywatch" so much.

SCOTT

What an amazing actress. She
totally LIVED that part.

DAVE

Come on, Spike TV has another
"V.I.P." marathon on.

SCOTT

Sounds good.

They head back to the couch.

END OF EPISODE