

HOCKEY STRIKE
"The DaVinci Comic"
by
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INT. DAVE'S APARTMENT - NIGHT

DAVE and SCOTT, as usual, watching TV.

DAVE

I miss having superpowers.

SCOTT

Me too. I'm working on it though.

DAVE

How?

SCOTT

You know how your microwave is broken?

DAVE

Warranty should've covered earthquakes and they're going to send me a new one, oh yes!

SCOTT

That may not happen since I took it apart -

(don't be mad)

I've been working on making another batch of radioactive homebrew coffee and beer, so we could get our powers back.

DAVE

How's it going so far?

EXPLOSION from the kitchen. The lights dim.

SCOTT

I've had a few glitches.

END OF TEASER

BEGINNING OF EPISODE

INT. DAVE'S APARTMENT - NIGHT

Dave's got stacks of comic books out on the dining table and reads one. Scott returns from the kitchen.

SCOTT

I think I fixed the problem. We'll just have to wait and see.

(sees the comic)

What'cha reading?

DAVE

Renaissance Man. A limited run in 1964, only 50 copies still exist. It's a knock off, with some pretty stinky dialogue, I gotta say.

SCOTT

Why do you own one then?

DAVE

I picked it up at a garage sale when I was a kid. The scuttlebutt on Comic Geek Speak is that Just Fine Komix got sued by Marvel and were never heard from again. I mean look at this -

(holds up cover)

"STALIN Lee" and "Jack CUBBY"? Puh-lease!

SCOTT

Wait! Hold it up to the light again!

FREEZE FRAME of the comic held up to the light, with the images from the opposite page showing through. A CIRCUIT DIAGRAM AND NUMBERS (MIRRORED) are visible in the jumble of images (CG).

SCOTT

I think I'll try and build this, whatever it is. See what it does.

DAVE

Just as long as it doesn't interfere with Smallville tonight. Lana and Chloe are university roommates, right?

(MORE)

DAVE (cont'd)
 I saw the trailer and this week
 they're going to do some
 'experimentation' with each other!

*

SCOTT
 Cool! Tape it for me.

*

SERIES OF SHOTS

Scott builds the GIZMO which contains, among other things, a monitor. SCOTT DOING STUFF MUSIC. When finished, he turns it on. Dave, looking glum, sits beside him.

DAVE
 No hot lesbian action again this
 week. They should totally let me
 write that show.

SCOTT
 (re: the gizmo)
 Look at this.

ON SCREEN: A map of the world like in "War Games". Sub,
 bomber and missile silo icons.

DAVE
 Hey! It's an online video game! And
 we get to play for free! Awesome!

THE MAN teleports in, holding another briefcase.

*

THE MAN
 (holds out card)
 Hello, gentlemen, I am The Man.

DAVE
 (dukes up)
 What do you want this time, asshat?

*

*

THE MAN
 (mocking)
 Now now, let's not do anything
 hasty, "Hash and Rash"!

DAVE
 (superhero pose)
 It's Dash and Crash and you'd do
 well to remember the pasting we
 gave you last time!

*

Dave gestures to Scott, who, clueing in, strikes a similar pose.

SCOTT
 Actually, for legal reasons we've
 changed our names to Captain
 Quickie and The Vibrator.

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THE MAN
 (unimpressed)
 Cute. Look, I have a schedule to
 keep, unions to crush, that sort of
 thing. I'll just take the DaVinci
 Comic and be on my way.

*
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DAVE
 What do you mean, "DaVinci Comic"?

THE MAN
 (pointing to the gismo)
 What's that then?

SCOTT
 (unconvincingly)
 It's so we can get free cable, you
 know, for porn.

THE MAN
 Interesting, since that looks very
 much like a N.O.R.A.D. defense
 network node.

*
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SCOTT
 What?

THE MAN
 Let me tell you a little story,
 gentlemen: At the height of the
 cold war, a group of Soviet spies
 got access to the defense
 mainframe. Because of its size,
 smuggling out the technology was
 impossible, but they could send a
 circuit diagram. So they started
 their own comic company and printed
just one issue.

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DAVE
 You're talking about Renaissance
 Man!

THE MAN

Right first time! Now, here's the
funny part: Those circuits and
codes from forty years ago are
still inside the NORAD computer
core **today!**

*
*
*

SCOTT

Like how we evolved our cerebrum,
but we share the core of our brain
with our primitive ancestors.

*
*

THE MAN

(aside)

Some of us more than others.

(continues)

Yes, which is why when you switched
on your gizmo just now, NORAD went
to DEFCON 2! Can you imagine the
chaos?

(wipes mock tear away)

Oh, it brings a tear to my eye!

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DAVE

So **why** do you call it the DaVinci
Comic?

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*

THE MAN

(whatever)

Because the artist was a direct
descendant of Leonardo DaVinci. **She**
took the pseudonym Jack Kilroy,
since who'd hire a chick, right?

*
*
*

DAVE

So if all the copies were sent back
to Russia, how come I own one?

THE MAN

Soviet agents were supposed to buy
up all 50 copies **and send them**
home, but **some parents' group**
burned 49 of them and a comic store
geek stashed away one copy for
himself, then moved to Canada.

(scoff)

Might as well be living on Mars.

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SCOTT

It's colder on Mars.

THE MAN

Not by much. Anyway, shut up, I'm doing a triumphant villain monologue here.

SCOTT

Sorry.

THE MAN

So, the loser's mom sells his hoard in a garage sale while he's away at a comic convention. And that's when it fell into the hands of a comic book geek from Whitby.

DAVE

I think I know this kid!

THE MAN

Oh, go make coffee or something, will you?

DAVE

I don't work for The Man!

SCOTT

(hinting obviously)

I am kinda thirsty. If you wouldn't mind, you know, see if our homebrew is ready while you're in there.

DAVE

For YOU, I will, just as long as we're clear: I'll do a favour for a friend, but The Man's getting no refreshment from me!

Dave stomps off to the kitchen.

THE MAN

It's been fun, but I'll be leaving now.

The MICROWAVE BEEPS "done".

DAVE (O.S.)

(from kitchen)

And none too soon!

THE MAN

- with the comic and the gizmo. I'm done monologuing. Dying time's here.

The Man activates his BRIEFCASE. Scott falls. In a BLUR, Dave comes in from the kitchen and in FAST MOTION, deals a flurry of blows to the back of The Man's head. The Man falls down.

DAVE
(hands Scott a mug)
Have some micro brew, man!

*

Scott drinks it.

*

SCOTT
What about The Man?

INSERT: The Man's briefcase starts flashing numbers (CG?) with an OBVIOUS SELF-DESTRUCT NOISE coming from it.

*

DAVE
We've got to get rid of this! How about I sling shot it really high and you make it explode safely out of range?

*

SCOTT
Works for me.

Dave grabs a bungee cord and swings the briefcase around at the end of it Scott uses his powers and it explodes o.s.

DAVE
(to The Man)
Any more expensive gadgets we can bust up for ya?

THE WOMAN (V.O.)
Hello?

SCOTT
It's coming from his belt...

THE WOMAN (V.O.)
Where the Hell are you? You were supposed to pick up The Boy from soccer practice an hour ago! The cat chewed up the fern and threw up everywhere!

(continues in b.g.)
I'm sure as Hell not going to clean that up! If you've been sneaking around trying to take over the world again, you're in big trouble!

*

THE MAN

(groggy)

Katharina?

(panicked pleading)

You've foiled my dastardly plans
again, curse you. Now send me off
to a nice safe jail cell before The
Woman finds out I'm here!

*
*
*

Dave leaps into action, duct taping The Man's hands and feet.
Scott presses the homing beacon. The Man vanishes.

*
*

THE MAN

(fading)

No! Please! I want to
stay...ay..ay..

*
*
*

The Man fades away in freeze frame like in "Charlie X"

*

DAVE

(little wave)

Buh-bye!

(turns on TV)

Say, I just remembered Pamela
Anderson's hosting a special on the
Cannes film festival tonight.

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*

SCOTT

(looks at TV)

"Pamela Anderson's Cannes"! Cool!

(oh no!)

What about snacks? You know how
hungry we get watching Pam..

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DAVE

Allow me!

Dave SUPER SPEEDS out the door. Scott idly points to the
window and uses his powers. A CAR ALARM goes off in the
distance. He blows imaginary smoke off his finger and smirks.

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*

END OF EPISODE