

HOCKEY STRIKE

"Last Call"

by

Garner R. Haines

Garner R. Haines
105 Rangoon Road
Toronto, ON M9C 4P3
Canada
416-626-6940
screenwriter@garnerhaines.ca

INT. DAVE'S APARTMENT - NIGHT

DAVE and SCOTT return to their apartment, look around.

The muzzle of a HANDGUN looms in the f.g., along with a
strange shadow. *

SCOTT
(gulp; looks o.s.)
I think I know what happened to The
Man's gun.

DAVE
Oh no! It can't be!

A dog, GEEK, is holding a gun on them. *

GEEK
Stick 'em up! *

Scott and Dave put their hands up. *

END OF TEASER

BEGINNING OF EPISODE

INT. DAVE'S APARTMENT - NIGHT

MEDIUM CLOSE-UP MASTER. CUT BETWEEN GEEK AND A TWO SHOT OF SCOTT AND DAVE *

Scott and Dave, with their hands up, facing GEEK, a pug, wearing a collar with a FLASHY RED LIGHT on it, holding The Man's HANDGUN. *

SCOTT
Did we always have a dog? *

DAVE
(shrugs)
I dunno. *

SCOTT
Hey, maybe this is our cat Geek from a parallel world. We got your old TV back, and now we've got a dog instead of a cat! *

DAVE
A dog that's pointing a gun on us. *

SCOTT
Yeah, they don't usually do that. *

DAVE
They also don't usually talk. *

SCOTT
Yeah, I noticed that too. *

GEEK
Remain stationary and take no offensive action or I will terminate your existences. *

DAVE
Huh? *

SCOTT
She means, "Freeze or I'll shoot". *

DAVE
Oh! *

They put their hands up.

SCOTT

Wait! How come you're using a handgun? Don't you have ray guns or something?

Scott and Dave put their hands down. Geek pulls out an ALIEN RAY GUN and points it at them. *

GEEK *

You mean like this? *

Scott and Dave put their hands back up.

DAVE

Yeah, that'll do.

SCOTT

(to Dave)

Well, it was worth a try.

DAVE *

Say, where'd you hide that one without pockets? *

GEEK *

You don't want to know and I don't want to think about it. *

DAVE *

Right, got it. *

Geek, while still pointing the gun at Scott and Dave, goes over to the DaVinci Device, and presses some buttons. *

INT. CRYSTAL PALACE, NORAD - NIGHT

MONITOR POV TWO SHOT AND COVERAGE

Two AIR FORCE TECHS (think SG-1) sit side by side at COMPUTER TERMINALS, wearing headsets, looking bored. AIR FORCE TECH ONE (Andrew) has a CLIPBOARD, while AIR FORCE TECH TWO (Donald) has a LOGIC PROBE, and systematically picks up a circuit board and pokes each with the logic probe.

AIR FORCE TECH ONE
Circuit 47 Bravo.

AIR FORCE TECH TWO
Nope.

AIR FORCE TECH ONE
Circuit 47 Charlie.

AIR FORCE TECH TWO
Nope.

AIR FORCE TECH ONE
Circuit 47 Delta.

AIR FORCE TECH TWO
Nope.
(sees something)
Oh, wait!

AIR FORCE TECH ONE
What? What is it?

AIR FORCE TECH TWO
(dejected)
Nothing. Sorry. Just dust.

AIR FORCE TECH ONE
(sighing; rubs forehead)
Okay, circuit 47 Echo

AIR FORCE TECH TWO
That's a big Nnnnnnooooo.

AIR FORCE TECH ONE
Circuit 47 Foxtrot.

AIR FORCE TECH TWO
Nnnnnnope.

AIR FORCE TECH ONE
Do you think we'll ever find out
where the false alert came from?

AIR FORCE TECH TWO
Nnnnosireebob.

AIR FORCE TECH ONE
Do you think it sucks that everyone
else got to go to Jerry's bachelor
party, and that we have to sit here
and manually check every last
circuit?

AIR FORCE TECH TWO
Nnn - Yes, actually, I do.

Rows of computer screens flash "ALERT!" messages and the Air
Force Techs scramble, type frantically on their keyboards.

AIR FORCE TECH ONE
Holy Straczynski! We have a launch!
A real launch!

AIR FORCE TECH TWO
How many?

AIR FORCE TECH ONE
All of them!

They pick up phones, press buttons, yell frantic (overlapping
ad lib) orders to each other.

INT. DAVE'S APARTMENT - NIGHT

SEE SCENE 2. CUT BETWEEN MASTER AND TWO COVERAGE SHOTS

GEEK

Now that our plan is irrevocably
committed, it is time for some
exposition.

Scott and Dave roll their eyes.

DAVE
Do we have to?

SCOTT
Are you working for the Spleen
Aliens? Is that it?

*

GEEK

Alien. Singular. The Spleen race was wiped out by pernicious mononucleosis centuries ago. Lord Bishway survived because he never got invited to those kinds of parties.

SCOTT

That's why they used zombies to attack Earth in episode one -
 (Dave elbows Scott)
 Uh, I mean a few months ago - there never was an invasion force, it was just him - and the cats - dogs - all along.

DAVE

With help from The Man, in exchange for Australia.

GEEK

Nobody's getting nothing.

SCOTT

Uh, that's a double negative.

GEEK

Shut up, this is my monologue.

INT. CRYSTAL PALACE NORAD - NIGHT

MONITOR POV TWO SHOT AND COVERAGE

The Air Force Techs are at their terminals trying to sort out the mess. Air Force Tech Two puts down a phone.

AIR FORCE TECH TWO

Russian command reports unexplained launch. They've lost control of their tactical computers too.

AIR FORCE TECH ONE

Now this doesn't make sense. The missiles aren't targeting anywhere on Earth.

AIR FORCE TECH TWO

Try carrying the two and divide.

AIR FORCE TECH ONE
 Ah! They're set to explode in
 orbit.

*
 *
 *

They both gasp, look at each other, then at the camera and
 gasp again.

INT. DAVE'S APARTMENT - NIGHT

CONTINUE AS WITH SCENE 2 AND 4

Scott and Dave look at each other, then Geek.

*

DAVE
 You're mad!

GEEK
 In a matter of moments, all the
 nuclear missiles around the world
 will be detonated in orbit,
 releasing a massive N.E.M.P....

*

DAVE
 A what?

SCOTT
 Nuclear Electromagnetic Pulse.
 It'll knock out all electronics.
 The human race will be helpless.

DAVE
 (gasp)
 No more TV!

SCOTT
 That too.

GEEK
 At which point we will seize power!

*

SCOTT
 (Adam West)
 You...fiends.

DAVE
 This, I definitely didn't see
 coming.
 (to camera)
 Did you?

SCOTT
(shrug; to camera)
Kind of rushed it in the end. *

GEEK
And now it's time to put you two to
sleep. *

SCOTT
Don't we get a last request? *

GEEK
Like what? *

SCOTT
Kate Beckinsale, and a hot tub? *

GEEK
No. *

SCOTT
Just thought I'd ask. *

Dave pulls a dog treat out of his pocket. *

DAVE
How about you -
(dog talk)
Look over there, boy! Go get it! *

Geek dashes away to get the treat, leaving the gun behind. *

Dave grabs the gun. *

Scott goes to the Davinci Device and begins frantically
typing. *

Geek returns, sees they have control of the situation, then
makes a sad dog noise. *

GEEK
Doh! *

DAVE
Now, stay.
(to Scott)
How are you doing? *

SCOTT
Almost there. *

DAVE
Stay on target. *

SCOTT
(muttering as he types)
Carry the two, then divide and...
(punches ENTER)
Done.

*
*
*
*
*

CE NORAD - NIGHT

*

MONITOR POV TWO SHOT AND COVERAGE

AIR FORCE TECH ONE
The missiles are changing course!

AIR FORCE TECH TWO
Where to?

AIR FORCE TECH ONE
They're all going around the dark
side of the moon.

EXT. SPACE - NIGHT

The Spleen SPACESHIP.

*

LORD BISHUAY (V.O.)
 Soon the Earth will be ours
 and...what the frack is this?
 (beat)
 Uh oh, time to go!

An ESCAPE POD zips away. The ship explodes. A lot. *

INT. CRYSTAL PALACE, NORAD - NIGHT *

AIR FORCE TECH TWO
 Whew! That was close, eh?

AIR FORCE TECH ONE
 Did you just say "eh"?

INT. DAVE'S APARTMENT - DAY *

The light on Geek's collar goes out. Geek barks. No more talking. *

SCOTT
 Obviously, without the uplink to
 the Spleen mothership, the dogs -
 or cats - return to normal. *

DAVE
 We need to have a talk sometime
 about what "obviously" means. *

Geek barks (or chews on a dog toy or rolls around on the
 carpet or does some other non-threatening dog-type stuff). *

SCOTT
 We saved the world, man! *

DAVE
 Sweet! Now the world owes me, oh
 yes! *

EXT. GAZEBO - DAY

SCOTT TWO, SCOTT THREE, and TWO TWO-FOURS look up at the sky.

SCOTT TWO
 That worked perfectly, just like
 you said it would.

ONE

What did I tell you? Now on to Phase Two.

SCOTT THREE

What is Phase Two? How are you going to top this?

TWO

(Trudeau shrug)

Just watch me.

INT. DAVE'S APARTMENT - NIGHT

Scott and Dave are back to watching TV. Geek The Dog may be nearby.

SCOTT

So what's on next?

DAVE

I dunno. All the TV guide says is "TBA".

SCOTT

What's that mean?

DAVE

"To Be Announced"

SCOTT

(gets an idea)

OR...! Transdimensional Biprysmic Accellerator?

DAVE

No! No more inventions! They're too dangerous!

SCOTT

(holds up hand)

Okay. No more, I swear. I'm done.

MUSIC (Source): From the TV comes the "Hockey Night in Canada" theme.

Dave and Scott's faces light up in shock, amazement and delight.

It's...! DAVE

*
*

CUT TO BLACK

*

END OF EPISODE

*